

THE LIVING ORKNEY / ORKNEY CAMERA CLUB PORTFOLIO COMPETITION

Rules and guidance for 2019 competition

BASICALLY....

What we're looking for is a portfolio of 10 photographs on an Orkney theme. The winning portfolio will feature in the January 2020 issue of Living Orkney. The closing date for entries will be Wednesday 6th November 2019.

At stake are:

- the Living Orkney Portfolio Trophy
- publication of your portfolio in the magazine and on the camera club website and Facebook page
- one year's free membership of Orkney Camera Club

Your portfolio must interpret a theme from an Orkney point of view and all photographs must have been taken on Orkney. You are free to choose your own theme, but some possible triggers for your imagination are mentioned below.

Only one theme per portfolio and only one entry per person.

You must provide a ***short statement of the theme*** and your approach to it with your entry.

The portfolio must have ***an overall title and each individual image must have its own title.***

Portfolios will be presented for judging with ***no information about the identity of the photographer.*** Please do not include information about your identity in the portfolio or include any supporting text other than your submission form.

You can submit your entry as ***prints or digital images*** for projection (not a mixture of both, please!).

- Prints can be any size up to A4 (including any borders).
- Digital images should be resized to within the dimensions of 1400 pixels wide and 1050 pixels tall and submitted on a CD or by email to stevegreatauk@btinternet.com.
- Make sure you keep high quality image files of your portfolio. Ready for printing when you win!

Entries can be in ***colour, black and white or a combination of the two.***

Only amateur photographers can take part.

The portfolio competition will be judged by a small group of Living Orkney staff and experienced Orkney photographers.

A BIT MORE GUIDANCE....

Choosing your theme: here is a random selection of possible themes, but the choice is entirely up to you and your imagination. It is possible to build your theme from one word or phrase. Then run a quick check to make sure that there are enough photogenic examples of it around Orkney.

Fishing, farming, sailing, ships/boats, archaeology, working with wood, birds, the sea, the shore, cliffs, lighthouses, rocks, beaches, Scapa beach, a beach of bruck, shipwrecks, diving, a kirk(s), graveyard(s), house(s), sheds, stone, wild flowers, empty/derelict buildings, historic buildings, people at work, sport, music, renewables, walls, fences, glass, wood,

roads/tracks, a specific location, West Mainland, crossing the Pentland Firth, Orkney people, traditions, ploughing match, windows, doors, gardens, trees (why not?!), the weather, the seasons, Orkney past and present....over to you!

As an example of photojournalism your portfolio should cover the theme with high quality, eye-catching photographs. Please aim to be as comprehensive and informative as you can, through your pictures. Avoid obvious gaps in covering your theme: for instance, a portfolio on the theme of Orkney traditions might feel wrong without a photo(s) of the Ba'.

You have most of a year to produce your portfolio. This gives you plenty of time for planning the content and producing the best photographs. If you wish, you can give your portfolio a seasonal pattern, but you don't have to.

You are free to use your imagination on the style or format of your portfolio, but don't forget the aim is to produce something for publication in a magazine.

If you need advice with any aspects of producing your portfolio, Orkney Camera Club members will be willing to help. Contact via the club website www.orkneycameraclub.co.uk or Orkney Camera Club Facebook page.

The challenge is to:

- ✓ ***approach the theme in a way that plays to your photographic strengths***
- ✓ ***take good quality, beautiful and/or interesting images which convey the theme***
- ✓ ***select 10 of those images which work together well as a group.***

Go for it!

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ENTRY FORM

I enclose my entry for the Portfolio competition in the form of:

Tick as appropriate

Digital images on a CD	
Prints	

Your chosen theme

Your name

Postal address

Phone number

Email address

Portfolio title

Individual image/print titles:

Number in sequence (Only if you want your images to be viewed in a certain order.)	Title

A brief explanation of why you chose the theme and how you interpreted it. (50 words maximum.)

Signed.....

Date.....