

ORKNEY CAMERA CLUB **ANNUAL COMPETITION RULES**

Rules for all competitions

1. You must deliver all your entries to the competition organiser by the deadline.
2. You must be a fully paid-up member of the club to enter a competition.
3. You can only enter an image once. This means you cannot enter both colour and black and white, or both print and projected image versions of the same image in the same competition.
4. **Prints** must be mounted on card. This is to protect them and to improve their appearance. Competition judges are asked to assess presentation, not just the image. Entries should be no larger than A3 size overall, mount included.
5. **Projected images** must be:
 - Saved as JPEG files (.jpg).
 - Sized within the dimensions of 1400 pixels wide and 1050 pixels tall to match the standard setting of the projector.
 - Submitted by email or on a memory stick or disc to the competition organiser.
6. All your print and projected entries must be titled and carry your identity code. (See separate rules on titles for monthly and annual competitions.)
7. You will be told who the competition judge is as soon as this is known.

General points

There is a risk of reducing the quality of your projected entries when fitting them into the competition rules, particularly when saving them as jpeg files and resizing them (para 5 above). If you are unsure about this, please ask fellow members. (See also the guidance on resizing available on the club website.) Sometimes colour shots can appear monochrome unless the judge is extra careful, so please make sure you specify 'monochrome' or 'colour' on your entries. Similarly, it is not always clear which way up a print needs to be displayed, so make sure you write the details on the back **at the top of the mount**.

Rules for Annual Competition

8. The annual competition has **two sections**:
 - Projected image
 - Prints

9. Each section is divided into two subsections:

- Colour
- Monochrome

10. Each subsection is subdivided into four subject categories:

- People
- Places
- Natural history
- Miscellaneous

11. You can enter up to three entries per category, subject to an overall limit of six entries per subsection. That means up to 12 prints and up to 12 projected images for the whole competition.

(Maybe the specimen entry form below helps make sense of this.)

12. You must write at the top of the back of each print:

- The title of the print
- Your identity code and
- The subsection and category in which you are entering it.

13. In the file title of all your projected images you must include the category, monochrome or colour, your identity code and the image title only, in that order, like this:

nathist colour 2035 swimming

(Please insert the categories in the title as: people, places, nathist, misc.)

14. For the annual competition, you need to submit an entry form (see below).

15. If an annual competition entry is selected for an award by a competition judge, it cannot be used again in subsequent annual competitions. You are, though, free to enter any of your monthly competition images in the annual competition or vice-versa.

Guidance on categories

Miscellaneous

- Try to avoid images that should be in another category
- Can include pets, garden flowers, action shots and geology

Natural History

- Must be wild
- Flora and fauna, fish and fowl
- Not geology

People

- Formal or candid
- Individual or group
- Active or static
- Near or far
- Whatever the situation, people must be the main point of the image

Places

- Landscape / townscape / seascape
- A specific building(s)
- Overall view rather than detail, which would probably belong in Miscellaneous
- The place / building doesn't have to be recognisable from the image, but by all means name it in the title if you want

IF IN DOUBT, ASK!!

SPECIMEN

ANNUAL COMPETITION ENTRY FORM
Digital Images (SECTION) Colour (SUBSECTION)

YEAR

PHOTOGRAPHER'S NAME

MEMBERSHIP NUMBER.....

CATEGORY	Title	Leave blank
PEOPLE		
1	Pete	
2	Fred	
3	Jim	
PLACES		
1	St Magnus Cathedral	
2		
3		
NATURAL HISTORY		
1	Rafflesia Arnoldi, Birsay	
2	Senecio Dixonii	
3		
MISCELLANEOUS		
1		
2		
3		

TOTAL NUMBER OF COLOUR DIGITAL IMAGES MUST NOT EXCEED 6.
NO MORE THAN 3 IMAGES PER CATEGORY.



ANNUAL COMPETITION ENTRY FORM – Digital Images Colour

YEAR

PHOTOGRAPHER'S NAMEMEMBERSHIP
NUMBER.....

Category	Title	Leave blank
PEOPLE		
1		
2		
3		
PLACES		
1		
2		
3		
NATURAL HISTORY		
1		
2		
3		
MISCELLANEOUS		
1		
2		
3		

**TOTAL NUMBER OF COLOUR DIGITAL IMAGES MUST NOT EXCEED 6.
NO MORE THAN 3 IMAGES PER CATEGORY.**



ANNUAL COMPETITION ENTRY FORM – Prints Colour

YEAR.....

PHOTOGRAPHER'S NAMEMEMBERSHIP
NUMBER.....

Category	Title	Leave blank
PEOPLE		
1		
2		
3		
PLACES		
1		
2		
3		
NATURAL HISTORY		
1		
2		
3		
MISCELLANEOUS		
1		
2		
3		

**TOTAL NUMBER OF COLOUR PRINTS MUST NOT EXCEED 6.
NO MORE THAN 3 PRINTS PER CATEGORY.**



**Orkney
Camera
Club**

ANNUAL COMPETITION ENTRY FORM – Digital Images Monochrome

YEAR.....

PHOTOGRAPHER'S NAMEMEMBERSHIP
NUMBER.....

Category	Title	Leave blank
PEOPLE		
1		
2		
3		
PLACES		
1		
2		
3		
NATURAL HISTORY		
1		
2		
3		
MISCELLANEOUS		
1		
2		
3		

**TOTAL NUMBER OF MONOCHROME IMAGES MUST NOT EXCEED 6.
NO MORE THAN 3 IMAGES PER CATEGORY**



ANNUAL COMPETITION ENTRY FORM – Prints Monochrome

YEAR.....

PHOTOGRAPHER'S NAMEMEMBERSHIP
NUMBER.....

Category	Title	Leave blank
PEOPLE		
1		
2		
3		
PLACES		
1		
2		
3		
NATURAL HISTORY		
1		
2		
3		
MISCELLANEOUS		
1		
2		
3		

**TOTAL NUMBER OF MONOCHROME PRINTS MUST NOT EXCEED 6.
NO MORE THAN 3 PRINTS PER CATEGORY**