

ORKNEY CAMERA CLUB

MONTHLY COMPETITION RULES

All Competitions

1. You must deliver all your entries to the competition organiser by the deadline.
2. You must be a fully paid-up member of the club to enter a competition.
3. You can only enter an image once. This means you cannot enter both colour and black and white, or both print and projected image versions of the same image in the same competition.
4. **Prints** must be mounted on card. This is to protect them and to improve their appearance. Competition judges are asked to assess presentation, not just the image. Entries should be no larger than A3 size overall, mount included.
5. **Projected images** must be:
 - Saved as JPEG files (.jpg).
 - Sized within the dimensions of 1400 pixels wide and 1050 pixels tall to match the standard setting of the projector.
 - Submitted by email or on a memory stick or disc to the competition organiser.
6. All your print and projected entries must be titled and carry your identity code. (See separate rules on titles for monthly and annual competitions.)
7. You will be told who the competition judge is as soon as this is known.

Monthly Competitions

8. Each monthly competition has **two sections**:
 - Projected images
 - Prints

Each **section** has **two subsections**:

- Colour
- Monochrome

9. You can submit up to **six entries overall** per monthly competition, but no more than **three entries within any subsection**.

10. If you wish, you can submit any monthly competition entries, including award winners, also for the Annual Competition.

11. For **prints** you must write the title of the image, your identity code, and the subsection it belongs in at the top of the back of the print.

12. In the file title of all your **projected images** you must include only the competition round, colour or monochrome, your identity code and the image title, with a space between each, and in that order, like this:

M1/2/3/ (for Monthly competition 1, 2 or 3)

Member's identity code

Image title

E.g. **M3 mono 2035 West Mainland Sunset**

13. Guidance on how to interpret the theme of each monthly competition will be issued when the themes are announced and can be found on the website.

14. The same guidance will be included with the information passed to competition judges.

General Points

There is a risk of reducing the quality of your projected entries when fitting them into the competition rules, particularly when saving them as jpeg files and resizing them (para 5 above). If you are unsure about this, please ask fellow members. (See also the guidance on resizing available on the club website.)

Sometimes colour shots can appear monochrome unless the judge is extra careful, so please make sure you specify 'monochrome' or 'colour' on your entries. Similarly, it is not always clear which way up a print needs to be displayed, so make sure you write the details on the back at the top of the mount.

IF IN DOUBT, ASK!!